Audio and Podcasting

Interactive News - JR 408 Emerson College Fall 2011

Audio

- Probably the least-used multimedia medium.
- When using audio, it is important to make sure audio is the best medium for your content.
- Podcasts are growing in popularity.

Audio for Web

Archived audio

Audio from radio or other broadcast use

- Original Audio
 - Audio content produced specifically for the Web.
 - Podcasts

Audio for Web

- Audio slide shows
- Complementary/Supplementary Audio
 - Produced as part of a larger package.
 Basics

Audio for Web

- Across all multimedia platforms, basic journalistic standards apply.
- Fact check.
- Attribute.
- If you are editing, make sure you do not change the meaning of subject's words.

Basics

- Make sure you're somewhere with minimal background noise.
- Record ambient sound.
 - Sound on the scene. Useful sounds for audio storytelling, etc.
 - 15 30 seconds.
- Keep quiet when your subject is speaking.

Basics

- Make sure your information is clear to the listener.
- Speak clearly.
- Speak naturally.

Podcasting

- A podcast is a pre-recorded audio program that's posted to a website and is made available for download so people can listen to them on personal computers or mobile devices.
- Podcasting to traditional audio = blogging to print.

Podcasting

- By definition, a podcast is not streaming audio.
 - That said, some outlets will take audio that was live and archive/post it online in a podcast format.
- Generally (but not always) have less editing.

Podcasting

• Standard format is MP3.

• Usually distributed via RSS.

Podcasting Stats

- The percentage of Americans who have ever watched or listened to a podcast is 45%, up from 43% one year ago. This equates to approximately 70 million Americans over age 12.
- Podcast consumers index very highly for social networking behaviors.
 - Edison

Podcasting Stats

- The podcast audience has migrated from being predominantly "early adopters" to more closely resembling mainstream media consumers.
- Two-thirds of podcast consumers have listened to digital audio files in their vehicles by connecting an iPod or other MP3 player to their car audio system.

- Edison

What makes a good podcast?

1. Have pace and energy.

- 2. Capture the intimacy of Internet radio.
- 3. Choose a niche.
- 4. First-class radio production techniques.
- 5. Have an intelligent and witty tone. - Steve Hill

Scripted vs. Unscripted

- Debate among podcasters.
- Key is to be natural.
- Be prepared.

Podcast Formats

- News hits
 - Similar to traditional audio news
- Interviews
- Discussion
 - Either with multiple hosts and/guests
- Single host